

ECOLOGY OF ARTISTS AND ARTS SPACE

Artists make considerable investments in human capital, have high rates of self-employment, and high rates of political and community participation.

Artists are often characterized by high levels of education and low levels of earnings.

87% of artists have 4 or more years of college.

15% of artists own a work-only space, 51% rent.

31% of artists own a living space, 64% rent.

50% of artists live with just one other person, 31% live alone.

20% of artists live in households with annual income of less than \$30,000

50% of artists live in households with annual income of \$35,000 to \$85,000

Half of artists earn less than 10% of their income from their art.

Artists are drawn to quality workspace and affordability, and other artists. This usually means inner-city neighborhoods.

Performing artists are more apt to live in city centers than visual artists or writers.

Artists work in solitude, but are active community participants.

Artists are not typically tied to an employer or large family, and are more footloose. Artists relocate for qualities of a place rather than for a job.

One cultural space might prompt the emergence of others nearby. "Natural" cultural districts evolve organically, as a result of individual agents' decisions to locate near one another.